

BEYOND VENICE



**FORGET ABOUT WHAT YOU KNOW OF THIS
AMAZING DESTINATION.**

BEYOND VENICE

**FORGET ABOUT THE DESTINATION ENTIRELY,
AS ACTUALLY WE ARE BOUND TO DISCOVER
WHAT LIES BEYOND THE CITY.
AND FORGET ABOUT WORRYING: THESE
EXPERIENCES ARE HASSLE-FREE.**



THE LAGOON



UNESCO CONFERRED THE WORLD HERITAGE STATUS TO VENICE AND ITS LAGOON - THAT HOSTS 33 ISLANDS. DID YOU EVER VISIT THEM?

There lies part of the history of Venice: convents, forts, fishing "valleys," and secular communities such as the Armenian island of San Lazzaro and the churches lost on watery reflections. Natural Oasis (Lipu & WWF) where fishers still make use of old traditions and techniques, alive with birds (150 species!) and fishes. Marshes and canals that you may navigate and explore...in total peace and tranquillity, in a Venice with no one around. Quite exclusive!



DISCOVER THE CHURCHES OF THE LAGOON AND THE REMOTE NATURAL RESERVES...

SAIL THE VENETIAN LAGOON LIKE IN THE PAST WITH EOLO

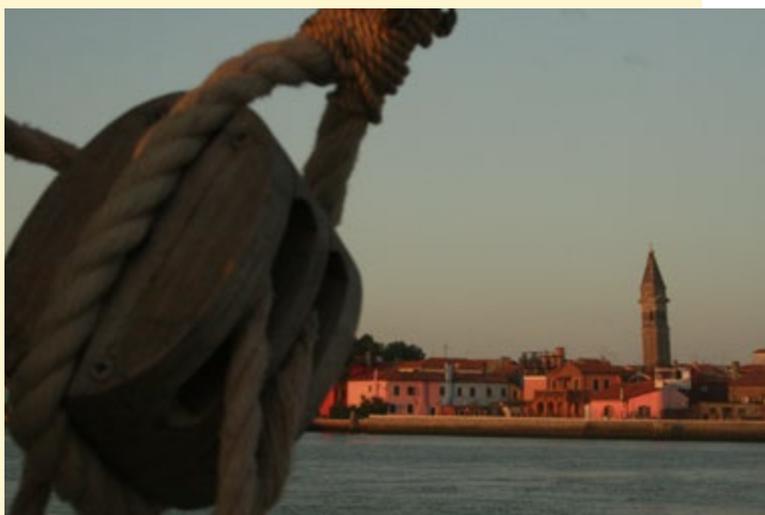


**THE EOLO (BAO PARTNER) IS ONE OF THE FEW
REMAINING FLATBOTTOM SAILING SHIPS, CALLED “BRAGOZZO”
THAT PLIED THE VENETIAN LAGOON IN PAST TIMES.**



The bragozzo, once common sail boat, was used as a fishing vessel in the days of the Serenissima Republic.

The brightly colored sails identified her owner, while the boat itself was decorated with bright colors or religious motifs.



The Eolo, one of three identical boats, was built in the lagoon port of Chioggia in 1946 and used for fishing until 1967.

It was acquired in 1998 by Mr. Mauro Stoppa, who has restored her to its original beauty and made the interiors more comfortable and fit for year-round cruising. Mauro is a great chef, able to revive traditional recipes to its best.



Like through a time-machine you will be savoring the Venice of times long ago, while sailing among its forgotten islands in the old-fashion way.



Discover Venice as in the ancient time, witnessing its opening on the coastline while approaching from the sea: a lifetime memory.

PALLADIO'S TOUCH

THE QUINTESSENCE OF HIGH RENAISSANCE HARMONY.



The city of Vicenza and the Palladian Villas of the Veneto are UNESCO World Heritage Sites, and have been proposed to be twined with Suzhou and its classical Gardens. Influenced by Roman and Greek architecture Palladio is widely considered to be the most influential individual in the history of Architecture.



In the XVI century, PALLADIO's success and influence came from the integration of extraordinary aesthetic quality with expressive characteristics that resonated with his client's social aspirations.

His buildings served to communicate, visually, their place in the social order of their culture. This powerful integration of beauty and the physical representation of social meanings was highly appreciated by his commissioners and is apparent in three major building types he designed: the urban palazzo, the agricultural villa, and the church.



The influence of Palladio even spread to America. Thomas Jefferson loved that style of architecture and the United States Capitol building is an example of a slightly evolved version of Palladio's works (actually is a bigger version of the Rotonda Villa, in Vicenza). The One Hundred Eleventh Congress of the United States of America called him the "Father of American Architecture".



THE "ROTONDA" BY PALLADIO IS THE
VILLA THAT INSPIRED THE
ARCHITECTURE OF THE
U.S.A. WHITE HOUSE.



ca' marcello

SPEND A DAY WITH A NOBLE FAMILY: THE MARCELLO'S.

Our key concept: the best way to understand a culture is to share time with those from past and present who create the history and culture of a nation. Noble families are the best representatives of the social and political evolution of our country.

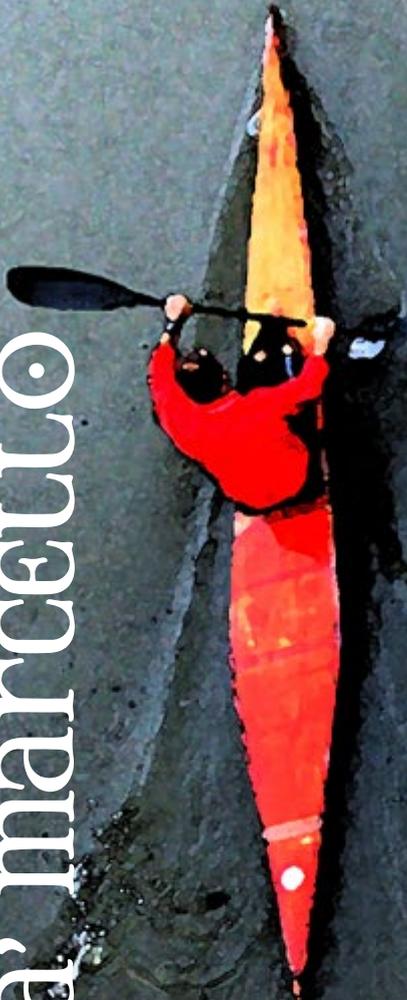
The Marcello Family is one of the trusted relationships we would like to share with you.

The legendary origin of the family dates back to the figure of Marco Claudio Marcello, commander of the Roman Empire, winner of Hannibal and adopted son of Emperor Augusto.

Ca' Marcello – their residence - is one of the most beautiful and well-maintained examples of Palladian style villas in the Veneto. It was built in the 16th century by the noble Venetian Marcello family and it is still lived in by some descendants of the family.



KAYAKING FROM CA' MARCELLO TO TREVISO



Imagine, after a lavish and closed door lunch with the Marcello Family, whose ancestors are painted in the Palazzo Ducale in St. Mark in Venice, boarding your kayak and start to explore this Oasis.

Nestled among lagoons and country-houses an old mill will host your lunch on the river, before proceeding to Treviso: a suggestive and romantic waterway where nature surrenders space to residential houses of the past centuries before reaching the modern (yet medieval) city center.

Disembark... have a glass of prosecco and a leisure walk before getting back to your Villa and dress up for dinner in another lost-in-time hamlet.



AROUND TREVISO



THE NATURAL PARK OF THE RIVER SILE EXTENDS ALMOST 10.000 ACRES INSIDE ELEVEN MUNICIPALITIES OF THE PROVINCES OF PADUA, TREVISO AND VENICE.

The Sile is one of the longest resurgence rivers of Europe and has always been an important resource for the locals, defining history and traditions. His almost constant flow throughout the year was exploited by mills and factories, and also represented an important waterway for trade between Treviso and the Venetian Lagoon. Nowadays 90 km of cycling ways link the two territories.



CANOVA

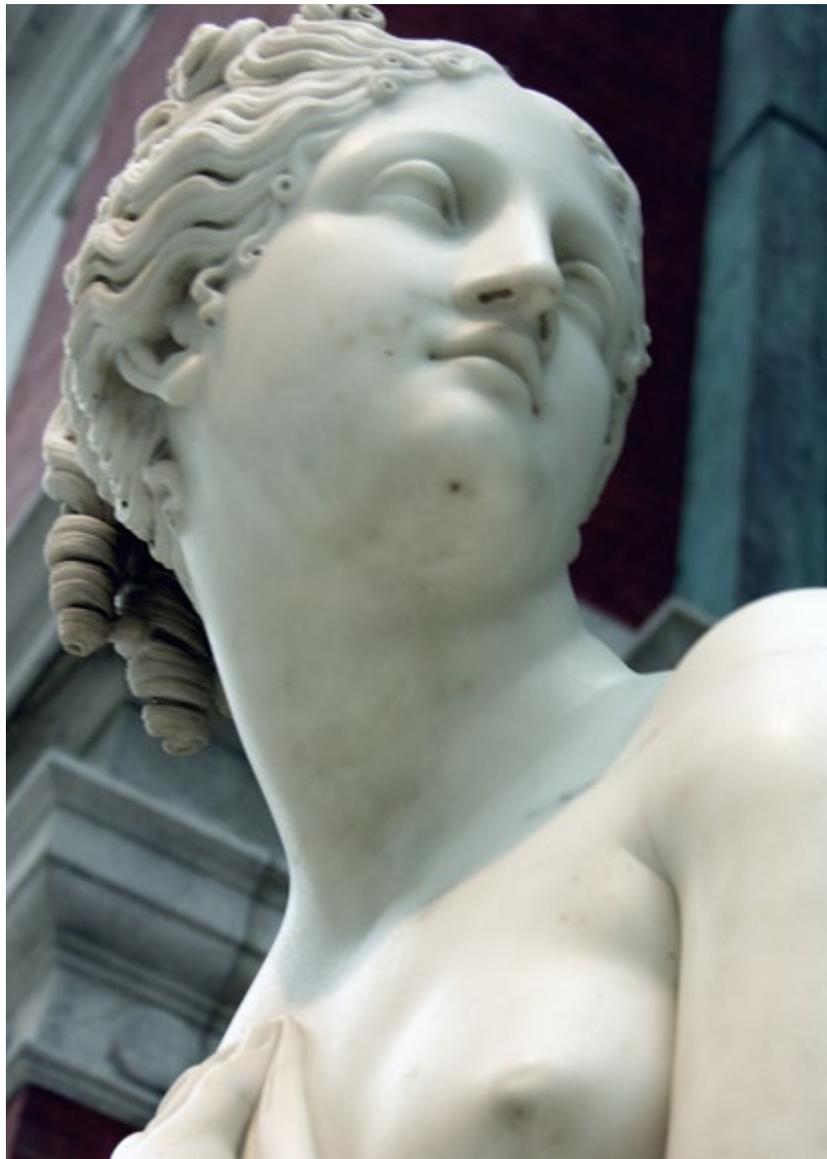
LET'S TALK ABOUT A MUSEUM YOU MAY NOT HAVE HEARD ABOUT.

Guess you saw in London, NYC, Berlin, Rome and other destination amazing marble sculptures... perfect bodies with almost a soul.

Well we are talking of Antonio Canova, known today as the greatest neoclassical artist. Star of his time, he was famous worldwide for his unique, solemn and harmonious style.

His home now stands as a museum holding a complete overview of his life and work. The house-museum, a typical 17th-century Venetian Villa, is comprised of different sectors: the private quarters and laboratory, and the 19th-century gypsotheque, a neoclassical barrel-vaulted gallery which holds most of the plaster cast models.

Visiting the Canova house is a highly immersive experience for anyone who wants to fully discover the life, thought, style and art of one of the greatest artists in modern history.





VERONA

THERE'S A REASON WHY SHAKESPEARE PLACED STAR-CROSSED LOVERS ROMEO AND JULIET IN VERONA : A CITY OF ANCIENT CHARM, NESTED AMONG LANGUID HILLS COVERED BY VINEYARDS BLESSED WITH A CLEAR WATER LAKE AT CLOSE DISTANCE.

THE CITY HAS BEEN AWARDED WORLD HERITAGE SITE STATUS BY UNESCO BECAUSE OF ITS URBAN STRUCTURE AND ARCHITECTURE.



Actually Three of Shakespeare's plays are set in Verona: Romeo and Juliet, The Two Gentlemen of Verona, and The Taming of the Shrew. A town that Julius Caesar himself chose for relaxing stays, Verona featured in the travel diaries of Goethe, Stendhal, Paul Valéry and Michel de Montaigne.

Walking the city's streets Roman architectures, military structure of that time and medieval ones, delicate romanesque buildings and renaissance palazzi could be easily encountered. The city stands undoubtedly as a precious chest that preserve the best that different eras have been producing in architecture and arts.



WATER LANDSCAPES

EXPERIENCE LIFE IN CLOSE RELATIONSHIP WITH WATER: THE CITIES OF CHIOGGIA AND VALEGGIO SUL MINCIO WILL TELL YOU THEIR STORY AND LET YOU FEEL THEIR SOUL.



Chioggia - while mostly unknown - is a miniature version of Venice (without tourists), with a few canals, chief among them the Canale Vena, and the characteristic narrow streets known as calli.

Chioggia has several medieval churches: the church of St. Andrew has a bell tower from the 11th century, the most ancient tower watch in the world.

Chioggia's fish market is still something to witness – and reaching the harbor through navigation is definitely the most suggestive way.

Close to Verona, lies Valeggio sul Mincio a hidden enclave made of romantic ruins, a mournful river and old mills.

An impressionist's painting, within which one thing stands out—the tradition of "tortellini", the Italian "jiaozi"(dumplings) that were born here.



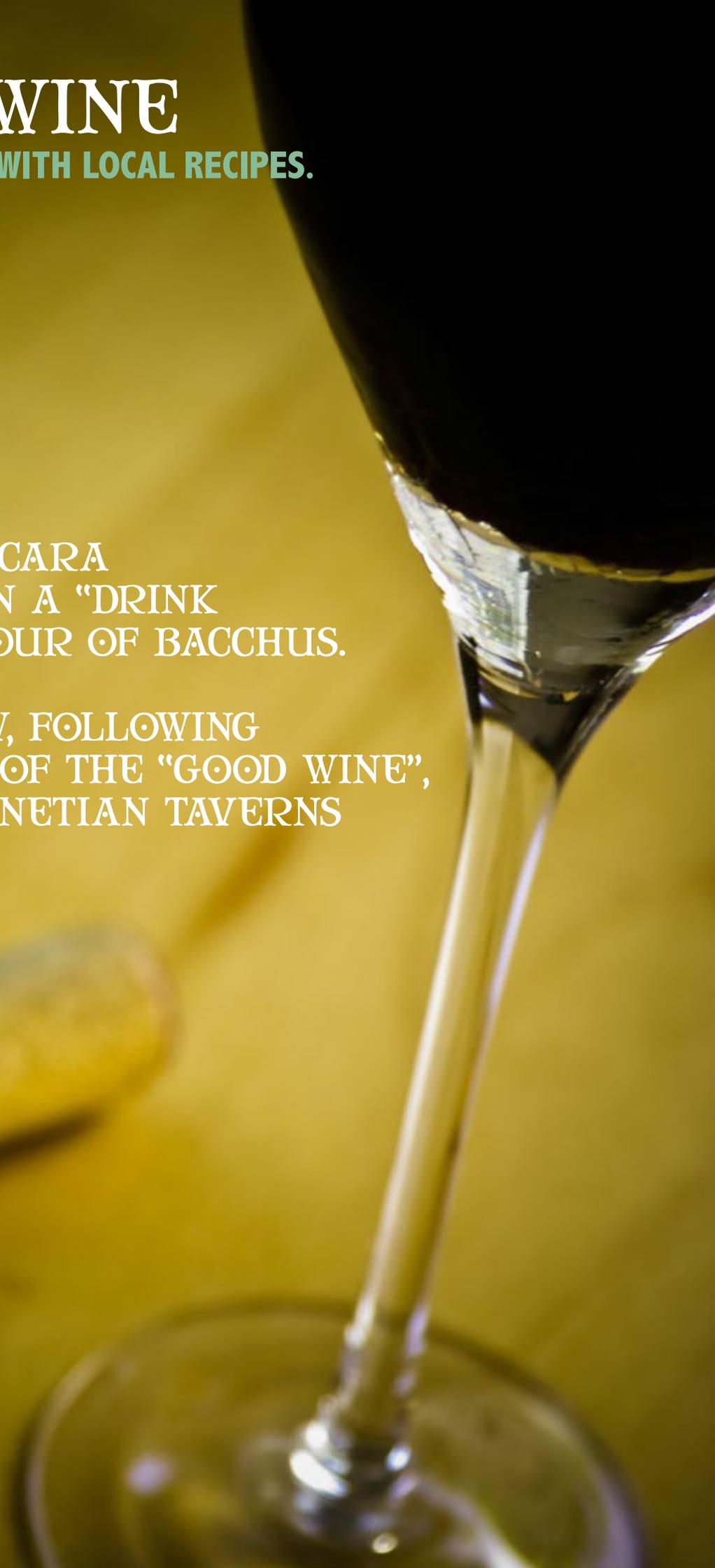
From top to bottom: Chioggia landscape, traditional tortellini and a view of Valeggio sul Mincio.

FOOD & WINE

UNIQUE WINES TO GO WITH LOCAL RECIPES.
LET US SHOW YOU.

THE VENETIAN
PHRASE FOR BÀCARA
MEANS GOING ON A "DRINK
ABOUT", IN HONOUR OF BACCHUS.

AND THIS IS HOW, FOLLOWING
THE HIGH WAKE OF THE "GOOD WINE",
THE TYPICAL VENETIAN TAVERNS
WERE BORN.



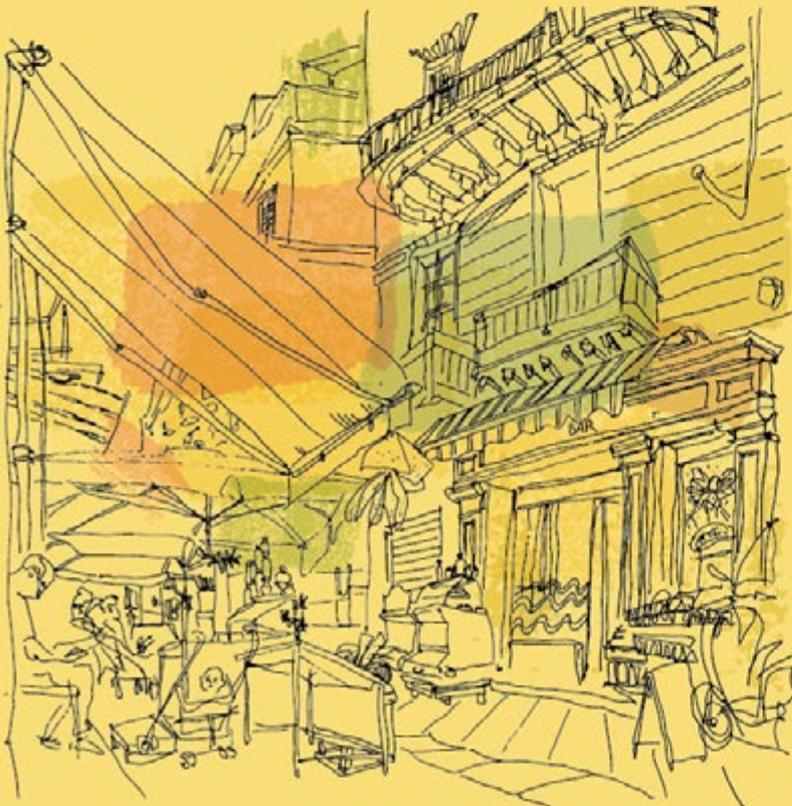
SPEND A DAY LIKE A LOCAL: STROLL AROUND VENICE, SAVORING ITS BEAUTY WHILE TASTING ITS WINES AND SAMPLING ITS FINGER FOODS.

Venetians are used to taking a giro d'ombra (literally, a "shadow tour"), i.e. going from bacaro to bacaro and have a good glass of the tavern's wine with their friends.

The "shadow" comes from the fact it was originally sold by itinerant traders, who followed the shadow of Saint Mark's bell tower in order to prevent the wine from warming.

The Cicheti are a small portion of local and traditional recipes from fish to meat and vegetables. It's an entertaining way to savor different dishes in an easy way, changing location, sights, wines, crowds all along your city itinerary.

The Venetian dreamy atmosphere of its alleys perfectly matches some "goto" (a drop of wine): pick your square, your canal or your church, have a sip and a bite and watch the day pass by.



ISLAND VINEYARD

FEW KNOW THAT BACK IN THE 16TH CENTURY VENICE LAGOON ISLANDS AND VENICE TOWN WERE PLANTED WITH ORCHARDS AND WITH VINEYARDS. DISCOVER DORONA WINE.

Among beautiful churches and palaces lay these amazing vineyards.

Then in 1966 an abnormal tide reached 194 cm remaining for 22 hours above 110 cm and causing the destruction of almost all the vineyards on the islands.



All but one.

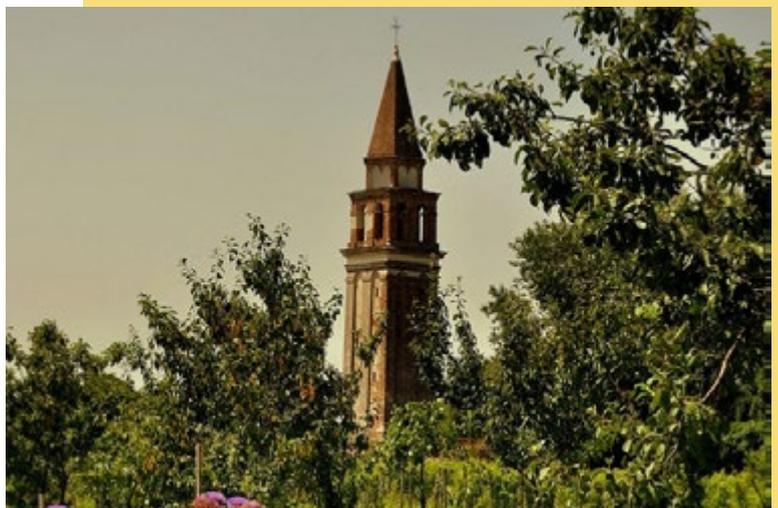
Almost 15 years ago, the story goes that 80 Dorona plants in vegetable plots and gardens scattered around the lagoon somehow survived.



We know where these are, and how to taste this peculiar and rare wine.

Just less than 4000 bottles are available on the market each year.

Let's discover this wine made of history and pure terroir...



VILLA ALLEGRINI.

ANOTHER VILLA, ANOTHER AMAZING STORY.



The Palladian Villa della Torre is owned by Allegrini, one of the most renowned wine producers in the world, a benchmark producer of Amarone.



The villa creates a seamless landscape with the vineyard called "Palazzo della Torre", from which a wine of the same name is produced, a wine that is world-famous for its depth and complexity and was featured in the wine spectator's top 100 wines list for five consecutive years.



The Villa is famous for the startling gargoyle-like figures that adorn the rooms: huge zoomorphic fireplaces, tributes to the force and beauty of fire.

Share a tasting session of the internationally awarded wine with the Allegrini family in a private dinner in front of these majestic and memorable fireplaces.



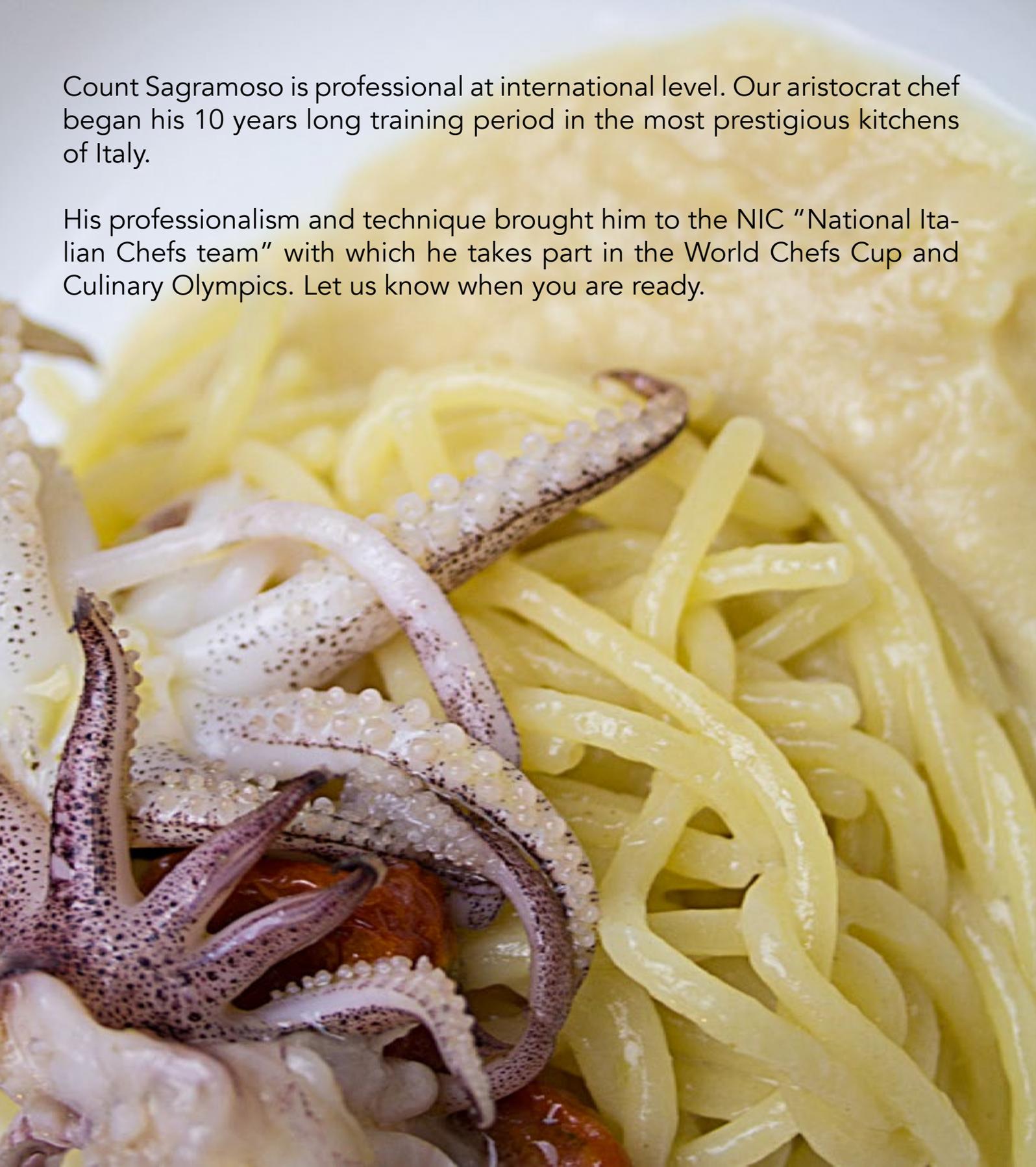


LET AN ARISTOCRAT BE YOUR CHEF

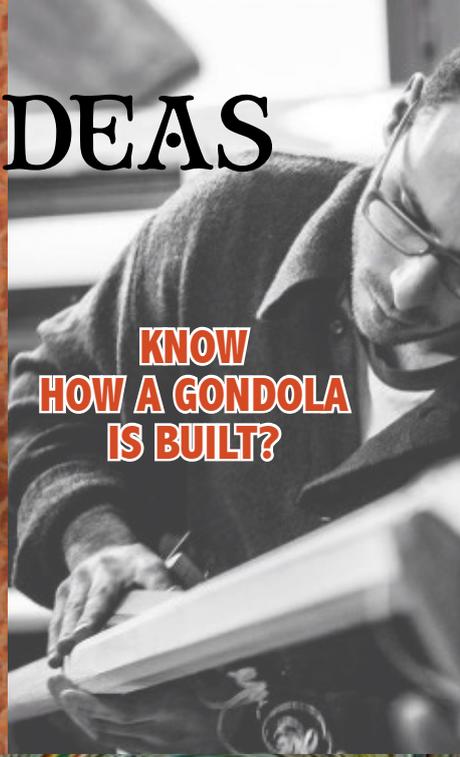
FANCY BEING SERVED BY A COUNTRY NOBLEMAN IN ITS XVIII CENTURY PALLADIAN VILLA ATMOSPHERE?

Count Sagramoso is professional at international level. Our aristocrat chef began his 10 years long training period in the most prestigious kitchens of Italy.

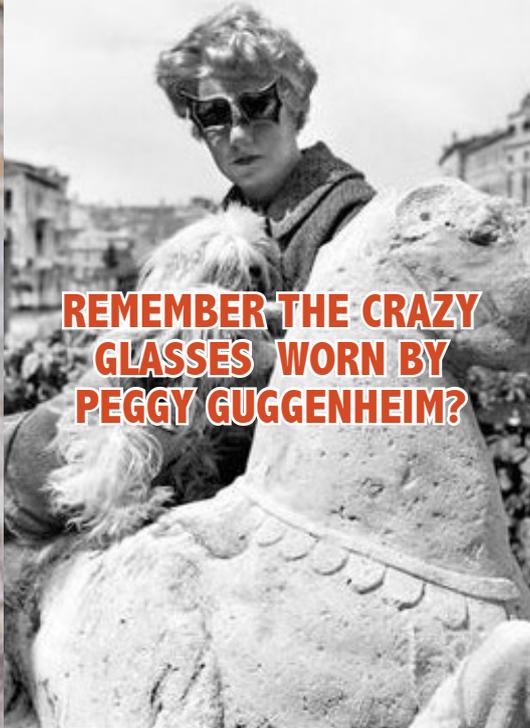
His professionalism and technique brought him to the NIC "National Italian Chefs team" with which he takes part in the World Chefs Cup and Culinary Olympics. Let us know when you are ready.



LOCAL SHOPPING IDEAS



**KNOW
HOW A GONDOLA
IS BUILT?**



**REMEMBER THE CRAZY
GLASSES WORN BY
PEGGY GUGGENHEIM?**



**EVER THOUGHT
OF HAVING A REALLY
UNIQUE CAR?**





Okay here we are.
The place looks magic,
cool, attractive.
Now...where to stay?

We have an opinion:
Be Local.
Way Better.

Make use of our
knowledge to stay in the
best properties in town.
No Hotels, no B&B's.



Let it be Villas,
Palaces, or Mansions.
All of them have one
thing in common: they
are called home when
you travel with BAO.





CONTACT US FOR FURTHER DETAILS.

conciergerie@italybao.com