

**FERRUCCIO BUSONI**  
**59<sup>TH</sup> INTERNATIONAL PIANO COMPETITION**  
**BOLZANO/BOZEN ITALY**

59.

**Competition Rules**  
**2012-2013**

PRE-SELECTIONS: 22 – 31 AUGUST 2012  
FINALS: 21 – 30 AUGUST 2013

PRESIDENT  
**PATRIZIA TRINCANATO**  
Councillor for Culture and Coexistence in the City of Bolzano

ARTISTIC DIRECTOR  
**Prof. PETER PAUL KAINRATH**  
ARTISTIC COMMITTEE  
**CRISTIANO BURATO, DAVIDE CABASSI**

Member of the  
**WORLD FEDERATION OF**  
**INTERNATIONAL MUSIC COMPETITIONS**  
**ALINK – ARGERICH FOUNDATION**

## Enrolment

1

To be eligible, pianists must be born after 31 May 1982, but no later than 31 May 1996.

2

Registration is done online, by following the procedure indicated on the [www.concorsobusoni.it](http://www.concorsobusoni.it) website. The registration deadline is **31 May 2012**.

3

For organisational reasons, no more than **150 registration applications** for the pre-selection phase will be accepted. Previous winners of the Busoni Competition are excluded from participation. At the end of the pre-selection phase (**22 to 31 August 2012**), the international jury will select up to **24 candidates** to participate in the finals of the competition (**21 to 30 August 2013**). They will receive a **scholarship of € 800.00**, which will be paid upon participation in the finals. Between **1 January 2013 and 15 April 2013**, candidates who have won a 1st or 2nd prize in a competition that is a member of the World Federation of International Music Competitions in the years 2010, 2011 or 2012 may be admitted directly to the final phase of the Busoni Competition; no more than **27 candidates** may be admitted to the finals in this way.

4

The **150** candidates accepted to the competition must pay an entry fee of **€ 100.00 (net of bank charges)**, which is non-refundable if a candidate withdraws. This entry fee must be transferred to the following account:

n. 68.200, ABI 06045 - CAB 11601, Agenzia n. 1, of the Cassa di Risparmio di Bolzano

*PLEASE NOTE THE FOLLOWING ON THE WIRE TRANSFER:*

**IBAN IT 79 0 06045 11601 000000068200**

**BIC CRBZIT2B001**

Candidates participating in the competition who have won 1st or 2nd prize in a competition that is a member of the World Federation of International Music Competitions are exempted from paying the registration fee.

## Convening and Lodging for Candidates

5

All candidates will be provided with free room and board from the day they convene throughout their participation in the competition.

6

All rounds of the competition will take place in Bolzano, and will be open to the public. Each candidate must report to the administrative office on the day and time appointed to them; candidates must bring a valid ID. The order in which the candidates will play is alphabetical, starting with a letter drawn by lot.

7

An adequate number of pianos will be made available to candidates for their practise.

### Musical Programme for the Pre-Selection Round\*

8

Up to **150** candidates will be admitted to the **pre-selection round**. Candidates will present a programme for the pre-selection phase no longer than 20 minutes, as follows:

**a/**

one **Chopin** étude (Op. 10 or Op. 25) or one **Liszt** étude

**b/**

one étude of **Debussy, Bartók** (Op. 18), **Rachmaninoff, Prokofiev, Stravinsky, Scriabin** or **Ligeti**

**c/**

One piece of the candidate's choice

Any changes of musical programme for the pre-selections must reach the administrative offices by **15 July 2012**.

\*

All pieces performed must be published works. The same piece may not be performed in different rounds. The programme of the final round must be COMPLETELY different from that of the pre-selection round. Candidates must play from memory (**except for the contemporary music repertoire**) and make available the music of their programme available to the jury, before each performance; the music must be the same edition they use in the performance. The order of the pieces, which should be indicated on the application form attached to the Competition Rules, is left to the discretion of the competitor. In this application, the applicant **must also indicate the respective duration of each piece** (calculated as accurately as possible in order to ensure compliance with the total duration of the round) next to each piece listed; in addition, candidates must indicate the duration of each programme, including intervals. It is preferred that all of the ritornelli are observed. Compositions with various different tempo markings or segments must be executed in their entirety. The only exceptions are those compositions that are only partially executed in normal concert practice.

### Musical Programme for the Final Rounds\*

9

**The Semi-Finals**. A maximum of **27** candidates will be admitted to the final rounds; each candidate must present a programme (duration: min. 40 minutes and max. 45 minutes) as follows:

**a/\*\***

one of the following compositions by **Busoni**:

- › All' Italia! (In modo napolitano)  
["To Italy!" (In a Neapolitan Mode)] BV 249
- › Meine Seele bangt und hofft zu Dir (Choralvorspiel)  
["My soul trembles and hopes of thee"  
(Chorale Prelude)] BV 249
- › Two other Elegies BV 249
- › Sonatina (No. 1) BV 257
- › Sonatina seconda BV 259
- › "In diem nativitatis Christi MCMXVII"  
Sonatina BV 274
- › Toccata (Preludio-Fantasia-Ciaccona) BV 274
- › Indianisches Tagebuch (Indian Diary) (I), 1-2-3-4  
BV 267
- › Preludes, Op. 37 BV 181: a choice of 6 preludes
- › Fantasie nach Johann Sebastian Bach BV 253
- › 10 Variationen über ein Präludium von Chopin  
(Klavierübung Teil 5) BV 213a

**b/**

other works of the candidate's choice.

\*\*

We recommend that candidates consult websites such as: [www.breitkopf.de](http://www.breitkopf.de) or <http://imslp.org/wiki> for their preparation of individual works by Busoni.

**10**

**Solo Final Round:** A maximum of **12** candidates will be admitted to the solo finals; each must present a programme (duration: min. 55 and max. 60 minutes) as follows:

**a/**

one of the **Bach-Busoni** transcriptions;

**b/**

a **Beethoven** sonata—different from that presented in the pre-selection round;

**c/**

a five-minute piano piece commissioned to **Rebecca Saunders** by the Busoni Competition. Candidates will receive the composition at least 6 months before the start of the final stages of the 2013 Busoni Competition.

**d/**

other works of the candidate's own choice—different from those presented in the pre-selection round.

**11**

**Final with Orchestra.** A maximum of **6** candidates will be admitted to the final round with orchestra. Candidates must present one of the following concertos for piano and orchestra by **Mozart:**

- › K 271
- › K 449
- › K 466
- › K 467
- › K 453
- › K 456
- › K 488
- › K 595

Candidates will perform the Mozart concerto without a conductor. There will be two days for rehearsals and consultations.

**12**

**Grand Final.** A maximum of **3** candidates will be admitted to the grand final; each must present one of the following concertos for piano and orchestra:

- › **Bartók** Concerto for Piano No. 3
- › **Beethoven** Concerto for Piano and Orchestra No. 1, 2, 3, 4 and 5
- › **Brahms** Concerto for Piano and Orchestra No. 1 and 2
- › **Chopin** Concerto for Piano and Orchestra No. 1 and 2
- › **Ravel** Concerto in G major
- › **Rachmaninov** Concerto for Piano and Orchestra No. 3 and 4, or Rhapsody on a Theme of Paganini, Op. 43
- › **Prokofiev** Concerto for piano and orchestra No 2, 3 and 5
- › **Liszt** Concerto for Piano and Orchestra No. 1 and 2
- › **Tchaikovsky** Concerto for Piano and Orchestra No. 1
- › **Ligeti** Concerto for Piano and Orchestra

Any changes in the music programme for the finals should reach the administrative offices by **15 June 2013**.

## The Jury

13

The jury comprises eminent musicians of different nationalities, mainly foreign. In the case of teaching relationship or kinship with a candidate, a jury member must abstain from voting. The jury may stop a performance immediately and exclude a candidate from the competition that has no chance of being admitted to the finals, subject to rankings after the pre-selection rounds and taking into account the number of candidates and their average level. It is absolutely forbidden for candidates to contact members of the jury while they are in competition. The voting system and votes of each member of the jury, for the **solo finals**, will be published on **October 1, 2013**.

## Awards

14

### **BUSONI PRIZE: € 22,000.00.**

The Busoni Prize cannot be split. The winner of the Busoni Prize will also receive a prize in the amount of **€ 5,000,00** named in memory of **Arturo Benedetti Michelangeli**— provided that the Busoni Prize is unanimously awarded. Negotiations are underway for major concert engagements in Italy and abroad.

**2nd Prize** € 10.000,00

**3rd Prize** € 5.000,00

**4nd Prize** € 4.000,00

**5nd Prize** € 3.000,00

**6nd Prize** € 2.500,00

## Special Prizes will also be awarded

best interpretation of a  
**Mozart concerto**  
€ 3.000,00

best interpretation of  
**Works by Busoni**  
€ 1.500,00

best interpretation of a  
**Contemporary Work**  
€ 3.000,00

**Press Prize**  
€ 3.000,00

**Top Ranking**  
€ 1.000,00

**Audience Award**  
€ 3.000,00

Taxes will be withheld from the awards as required. Participants in the semi-finals that do not advance to the finals may receive a certificate upon request.

## **INFORMATION**

**Administrative Offices of the  
Ferruccio Busoni International Piano  
Competition Foundation**

**Piazza Domenicani, 25  
39100 Bolzano - Italia  
Tel. (+39) 0471/976568  
Fax (+39) 0471/326127**

**info@concorsobusoni.it  
www.concorsobusoni.it**

**The administrative offices are open  
from 9:00 am to 1:00 pm**