



RCMA ONLUS

THROUGH WATERS

Art & Water keeping desert aside

by Christina Sassayannis

- Exhibit of pictures and scripts about human life from all over the world
- Conference: guest of honour MA JUN
- Film projection
- Catalogue
- School involvement

Exchange and discovery through Art & Water.

Through Waters Project is an artistic installation about water that starts in Beijing.

Through the watching glass of the camera and the reflex of water people can enter in a new travel across human beings where dialogue is the ship that allows meetings between people and cultures.

The first exhibit of **Through Waters** will be constituted of a selection of about 20 photos sent by photographers with a short description.

One international school of Beijing will be involved and students will be encouraged to comment the photographs and their suggestions will be included in the catalogue.

The 20 photos will be sold and the income will be devolved to RCMA to sustain water projects in the world.

The artistic film " Waters, woods and people stories" (RCMA - 2010) will be performed.

"Water in the earth, water in human relationship"

Through Waters represents a research of a dimension far from desert, looking for the real sense of life: water not only in its practical sense of drinking or cultivate fields or production, but as an element that has always allowed people to travel and to meet other cultures. A way to approach the 'other' with curiosity and affection.

Diversity is the richness of our world that has not to be forgotten. We don't have to fear diversity but to look for and discover it. Through Waters is a way to go across diversity along the same long river that water represents.

Our life stories are deeply connected to water. It doesn't matter which religion we believe in, if we are nomads or sedentary people, shepherd or inhabitants of cities, water remains the element where life is belonging to.

In the cities we forgot the cultural value of water. Water is not any more considered in a ritual contest and it is expected easy resource with automatic accessibility. We are only spectators and users. In this way of considering water we risk to loose the image of it, its cultural and symbolic power, the sense of regeneration and union between people.

Through Waters want to be the eye allowing the visitors became actors. Through this photographic exposition of water, cultural and geographical different realities will meet each other. Photographs are witness of the different ways to perceive human life reflected into water.

Through Waters project consider water not only as a resource to be safeguarded and protected, but also an issue to love and rediscover. In fact this means knowledge. Travelling, walking, living through life histories and memories, we have the opportunity to be witness of how water sources are the origin and reserve of any possible existence (Mircea Eliade; 1950), and an important mean of knowledge and exchange.

Through the video and the exposition we sustain dialogue, knowledge, exchange of experience and respect, which are important means to create and maintain peace in this unique source of life that EARTH and its WATERS are.

Location - ICC Italian Cultural Center	14-28 September 2012
Photo Exhibition	15,000 RMB
Graphic	7,000 RMB
Publication of articles and photographs, Edition	5.700 RMB
Reception and Conference	5.000 RMB

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Non profit association, committed to promote culture of water, exchange of experience and knowledge through art.

www.rcma.it